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# **LIVING**

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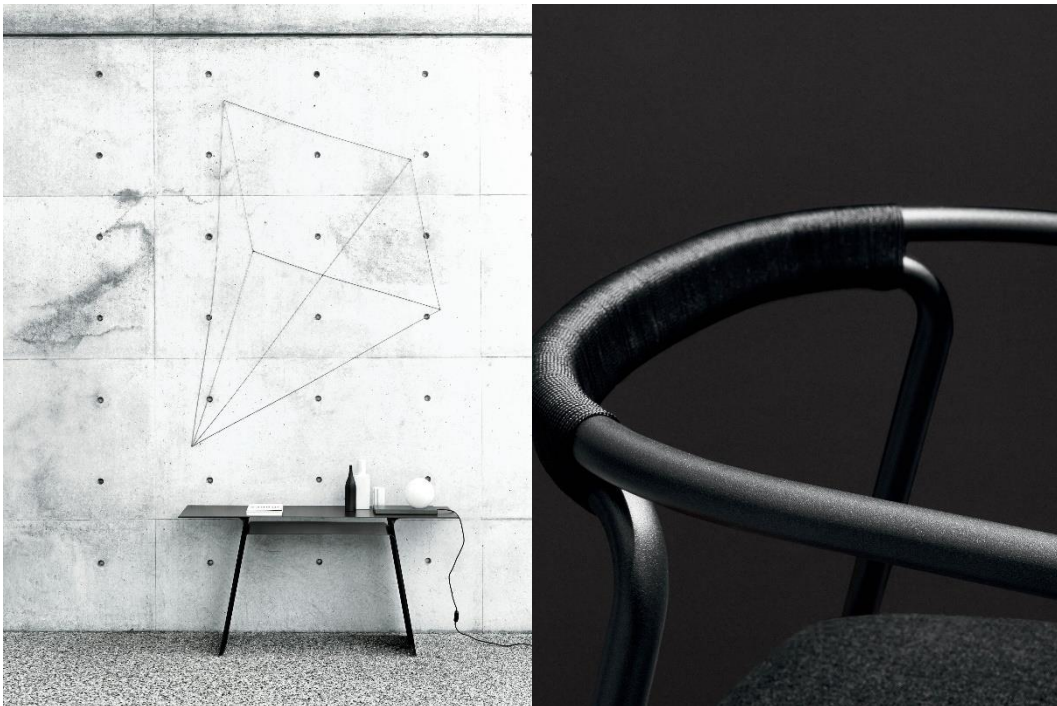
## **D I V A N I**

### **The writing desk for you**

Turn need into a virtue: our homes have been transformed into offices, creating new scenarios. Discover the products of the Living Divani catalogue, which are suitable for your new smart working: we are all different but everyone can find the model that best expresses their own unique style, relying on the silent elegance, functionality and quality of the details typical of the brand.

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#### **MINIMAL**



**Console INARI (Design Mist-o, 2015) and chair RIVULET (Design Junpei&Iori Tamaki, 2018)**

If you are in love with visual purity and symmetry of shapes, what you need is the Inari console. This elegant black monolith consisting of 4 steel sheet elements that come close to each other, turns into a practical desk if necessary. Sculpture-like furniture that evokes the Orient, is combined with the strong iconicity of the Rivulet chair. Its metallic or wood tubular structure, is embellished by a decorative weave available in hide, cellulose cord or waxed rope profile, which becomes its characterizing element.

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## RETRO'



Writing Desk PEBBLE (Design Lanzavecchia + Wai, 2018) and stool NINA (Design David Lopez Quincoces, 2015)

Poised between past and present, refined but with a strong personality: your ideal writing desk is Pebble, inspired by the materiality and organic shape of stones. A structure characterized by the graphic style of the forms sustain the bevelled top. Simple object in design but complex in rendering, embellished with sophisticated details such as the delicate leather upholstery and the top in mirrored glass or marble, Pebble perfectly pairs with Nina stool featuring an elegant structure in steel rod: an exercise in orthogonal projections that winks at modern antiques.

## PERFECTIONIST





**ERA SCRITTOIO (Design David Lopez Quincoces, 2020) and chair GEORGE'S (Design David Lopez Quincoces, 2015)**

If you are keen on details, Era Scrittoio, designed for order and equipped for maximum functionality, perfectly fits you for the graphic lines and the accurate material and chromatic combinations. The veneered wood top, the lacquered external and frontal parts of the drawer, the gunmetal grey colored tubular steel structure and the contrasting brass foot create a harmonious composition in the space. Its ideal complement is the George's chair, pure in design and made precious by the play of weaves and finishing: the expressive and poetic power of the material dominates in the variant woven with hide profile and characterized by a refined atmosphere; while color becomes the protagonist in the version woven with waxed rope.

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## MULTITASKING





**Writing Desk FJU (Design kaschkasch, 2015) and chair MAJA D (Design Piero Lissoni, 2009)**

Perfect in small spaces, or if you jump from one activity to another, FJU is a super-linear writing desk, a practical foldable work space that can be closed to free up space whenever you need it, giving life to a magazine rack with an attractive textured surface in oak or Stone Oak®. The ideal companion is the Maja D chair, created to give a practical answer to ever more specific needs of everyday life. Inspired by a contemporary and fluid idea of living, Maja D in the version with short skirt offers a casual elegance and all its enveloping comfort to the needs of homeworking.



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# LIVING

D I V A N I

## The house turns into the office

Making a virtue of necessity: our homes have been transformed into offices, creating new scenarios. The dining room becomes an operating station, the library offers space for the working material and lamps illuminate an environment with unexpected functionality, which can offer a pleasant and welcoming atmosphere with refined details.

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### WORKING WITH LIGHTNESS



Table Notes (Design Massimo Mariani, 2016), Era Chair (Design David Lopez Quincoces, 2017)



Bookshelf Aero (Design Shibuleru, 2016)

Slender forms that recur in space, leaving the person his movements at ease. A graphic game gives rhythm to the design of the Notes table, which combines a sophisticated marble, wood or glass top with the rigorous metal structure where three thin legs seem to chase each other. The Era Chair is characterized by the slender gunmetal grey painted steel structure and the backrest in calendered steel sheet, in the sign of lightness. Precision and delicacy make the Aero bookshelf the ideal complement to this environment: aerodynamic shelves supported as if by magic by a set of fluctuating vertical posts



Table Notes (Design Massimo Mariani, 2016), Era Chair (Design David Lopez Quincoces, 2017)

## ICONIC OFFICE



Table Brasilia (Design David Lopez Quincoces, 2015), chair Maja D (Design Piero Lissoni, 2009)



Bookshelf Sailor (Design David Lopez Quincoces 2019)

The formal simplicity combined with the complexity of construction, the meaning of daily luxury based on aesthetic purity and quality of details, distinguish the Living Divani style. The Brasilia table rejects straight angles, replacing them with a free and sensual curving, inspired by nature, while the Maja D seat, proposed in the variant with long or short dress, is inspired by a contemporary and fluid idea of living. In the Sailor bookshelf, the airy pace of the vertical posts, with hexagonal section, contrasts with the tighter rhythm of the slender shelves, created by bringing together two different materials in a “chiaroscuro” play which shows a refined wood craftsmanship skill. The same passion for details can be found in the Materica table lamp, in which a mildly shaped steel tube joins two spheres, the marble base and the body light in glass, emphasizing the line of the curve and enhancing the refined simplicity of the whole.



**Table Brasilia (Design David Lopez Quincoces, 2015)**



**Chair Maja D (Design Piero Lissoni, 2009)**



**Bookshelf Sailor (Design David Lopez Quincoces 2019)**



**Table Lamp Materica (Design Leonardo Talarico 2019)**

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## SCULPTURE-LIKE FURNITURE



**Bookshelf Bukva (Design Viktor Vasilev, 2011)**

Beauty as a fundamental ingredient of every project: strong but non-intrusive presence, the Wedge table offers a set of sculptural symmetries, inspired by the lightness of origami. Stolen from fashion, the Grace Collection of chairs is characterized by a frame to be covered in different ways, a sort of outfit to choose according to your taste. The Bukva bookshelf appears as a work of art fixed on the wall, composed by a series of squared, detached and tangent elements. Multipurpose home sculpture, the "Light with a table" lamp is the result of a skilful construction: a base to provide stability, a metal tube that curves and ends in a source of light, with touch-switch on, and a table connected to it, equipped with wireless charging technology.



**Table Wedge (Design Arik Levy, 2009), chair Grace Collection (Design Giopato&Coombes, 2013)**



**Bookshelf Bukva (Design Viktor Vasilev, 2011)**



**Lamp Light with a table (Design Keiji Takeuchi, 2019)**



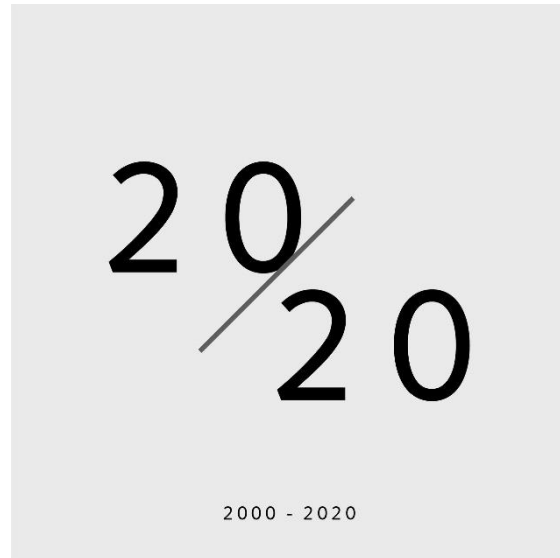
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D I V A N I

## 20+20 LET'S CELEBRATE



Imagination, creativity and influences between styles, tributes to the past with a look to the future, products that interpret the rigorous and sophisticated yet youthful, playful and artistic essence of Living Divani. Some products were born not only with the aim of furnishing and living the house but have made their way in the new millennium, by introducing new aesthetic needs and disruptive ways of experiencing relaxation. Two are the products that, are celebrating their 20 years of success during which they have never cease to amaze, welcome and play with those living with them: Bloom and Wall!

**Thus, happy anniversary in this 20+20!**

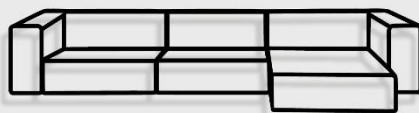




Bloom



Wall

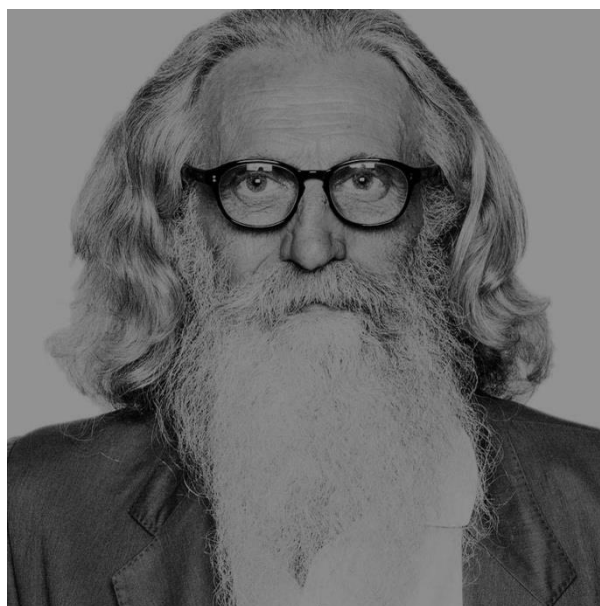


Wall

Perform and create: this is what has always characterized them. On one hand Bloom, portrayed in different material combinations and often chosen by young artists as the favourite product to express their artistic flair; on the other the revolutionary sofa Wall, perfect to create endless compositions that seamlessly match with every residential or contract project.

**BLOOM, Design Piergiorgio Cazzaniga, 2000**

Seemingly simple, Bloom, as its proper name states, hides an intrinsic complexity and beauty, exactly as a blooming flower. The steel structure supports the enveloping shell, whose colour harmoniously contrasts with the hidden upholstery of the seat. With a delicate and unconventional grace, Bloom opens its flowering of always unique and elegant combinations, giving opportunities of a relax that evoke delicate feelings and gentle thoughts. Like Nature, which cyclically repeats itself, Bloom, designed by Piergiorgio Cazzaniga arises again, never ceases to amaze with its new representations that give everyone the possibility to express themselves freely, to create ever new interpretations even through unusual and innovative tools.





**WALL, Design Piero Lissoni, 2000**

Wall evokes the smooth and bare surface of a masonry: squared lines and sharp corners for a sofa with a severe and strong character. Seats, backrests and armrests of unusual measures are the freely combinable tile through which the sofa takes shape within the space, animating it with contrasts of lights and shades. Several people are sitting on a Wall sofa; some of them chose it 20 years ago, some others are still favoring it without knowing that this model, designed by a visionary Piero Lissoni, represented a dip into modernity: the launching pad for the new millennium of Living Divani. From its evolution, some of the most iconic pieces of the brand like Extra Wall and its softer version Extrasoft, were born.





Words, images and graphical patterns for plays of memory and fantasy, typical of a creativity at work. Because design is Heritage, but also interpreter of the contemporary world which it enjoys interacting with; you sit in it, you sleep in it, you wake up in it, you read it, you rest in it, you eat dinner in it, you have lunch in it, you play in it, you stop to think in it, you hunker down in it, you curl up in it. In short, looking forward to discovering soon your multiple personalities, **happy anniversary Bloom and Wall!**

Stay tuned to celebrate with us Bloom and Wall, through our social media channels!



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